



T'ARTS
Textile & Arts Collective

10G Gays Arcade, Adelaide Arcade,
Rundle Mall, Adelaide City
Phone: 8232 0265
www.tartscollective.com.au

APPLICATION FOR MEMBERSHIP

About T'Arts

T'Arts is a not-for-profit incorporated collective of some 34 artists and designers, mostly from Adelaide and country South Australia, with some from Interstate. They work together to show and sell their art in a beautiful 3 roomed gallery in Gays Arcade, which is part of the exclusive Adelaide Arcade in the city.

T'Arts has been running very successfully since 2003, with strong sales and an increasingly high profile. The collective also has a lot to offer its members in terms of a supportive and experienced artist/designer network.

The name T'Arts is short for Textiles and Arts, and the gallery includes fine works in ceramics, glass, sculpture, photography, paintings, prints, jewellery and home wares, as well as unique textiles and fibre, fashion, wearables, accessories, gifts, and much more.

The website is at www.tartscollective.com.au

Advantages of membership

Membership of T'Arts provides:

- The opportunity to make good sales in the gallery. Many customers also commission work from T'Arts.
- Display space all year round in a quality city central location
- The opportunity to showcase your new work in a mini exhibition window display at least once a year
- Group advertising and promotion
- An opportunity to network with the T'Arts community of experienced artists/designers
- The opportunity to participate as a group with fellow T'Arts (thus cutting costs and time/effort) in the many other events and marketing opportunities that are regularly presented to T'Arts (eg exhibitions in other venues, Whitmore Square Artist Fair, and many more)

Obligations of membership

Members are expected to contribute to some facet of gallery operations, and to participate in the decision making of the collective by being part of one of the committees. Members also work in the shop (the current roster requires the equivalent of one day out of every month, either as two half days or one full day.)

T'Arts operates as a non-profit incorporated collective, so that all proceeds go directly to the artists, apart from a 20.00% commission charged on sales to cover the costs of overheads, administration and promotion of the shop. Each member pays a one-off non-refundable joining fee (currently set at \$400), and pays an equal share of the rent and overheads. The \$400 joining fee is the only up-front fee, and must be paid before any work can be shown in the shop. The rent is paid each month in advance and is currently set at \$120 per month. This amount is greatly subsidized by the collective.

Membership of T'Arts is conditional on payment of annual fees for a full year (eg from July 1 2016 to June 30 2017), although you do not have to pay all of the rent up-front. If you are joining after June, membership is conditional on payment of fees for the remainder of the year to June, from the time you join. There are three ways this can be done:

- Proof of arrangement to pay from your bank, by electronic transfer of funds each month,
- pre dated signed cheques, one for each month of the membership year, to be provided to the Secretary on joining the Collective
- In total up front, either by electronic transfer, or by a single cheque on or before the day you join

Deadline for applications

New members usually start on 1 July each year, but you can still apply to join throughout the year. Please note that for 2023-24 some new memberships have already been completed. However, it is important that you **get your application form in as soon as you can**, to be considered for membership. If there are no vacancies in your medium, and you are successful in the selection process, you will be placed on a waiting list.



T'ARTS
Textile & Arts Collective

10G Gays Arcade, Adelaide Arcade,
Rundle Mall, Adelaide City
Phone: 8232 0265
www.tartscollective.com.au

Selection Process

Persons wishing to be considered for membership of T'Arts must complete the attached application form, and return it to the Selections Coordinator together with images of their work, and a short CV. **It is preferable if this is done by email.** Applicants whose work is considered to meet the selection criteria will be invited to meet with the Selection Committee to discuss possible membership, and to show examples of their actual work.

Selection Criteria

T'Arts seeks practitioners who operate in a professional manner, and who promote excellence in their chosen field. Applications will be judged in the context of the Collective's objectives and policies. The objectives of the Collective are:

- to promote art and design with a focus on textile and fibre*
- to foster the creation and sale of quality works of original art by its members
- to foster the growth of member artists.

* this does not mean that T'Arts only accepts textiles and fibre! We show and sell work in any medium.

Work must be of appropriate quality to comply with the requirements of the Collective. An offer of membership will depend on the availability of an opening in a medium that contributes to the balanced composition of the Collective, and the work must not duplicate existing work in the gallery. The type of work the artist submits on entry to the Collective and which is accepted by the Selection Committee at that time will be the **only** medium she/he may display and sell in the gallery, unless further approval is sought. That is, any work of a major difference, or in a new medium must be submitted to the Selection Committee for approval.

The criteria for work displayed at T'Arts Collective include originality and innovation in the chosen medium, artistic merit, skilful design and execution, use of good quality materials, cohesiveness as a range or a collection, and whether the work is resolved in all areas for its final purpose. The work must be well presented and realistically priced: T'Arts Collective is happy to give advice in these matters to successful applicants.

Welcome!

Please come in to T'Arts and have a look at the gallery, and discuss membership with the T'Arts member on duty, or ring the Selections Coordinator on the number below. We can give you information on what membership means to us, and some idea of what it is like to be a T'Art. This may help you to decide to put in a formal application.

For Further Information Contact

T'Arts Selections Coordinator Lynn Elzinga-Henry

Mob: 0422 626 155

Email: lynn@ayakawa.com



APPLICATION FORM

Date:

Name:		
Address:		
Phone:	Mob:	Email:
Website:		
Area(s) of practice: Medium/Work(s) proposed to show at T'Arts:		

Description: brief description of medium/ method and types of items you propose to sell at T'Arts:
--

<p>Please check the following...</p> <p>tick appropriate box to ensure that you have included:</p> <ul style="list-style-type: none"><input type="checkbox"/> images of proposed work (not your originals), with some information about the work, eg approx sizes, medium, range of retail price etc. (preferably in electronic form).<input type="checkbox"/> your CV (a short version is acceptable) <p>Please email, or send or deliver this application form, images and CV to: LYNN ELZINGA-HENRY lynn@ayakawa.com</p> <p>The Selections Coordinator, T'Arts Collective 10G, Gays Arcade, Adelaide Arcade ADELAIDE SA 5000 Phone: (08) 8232.0265</p>
<u>OFFICE USE ONLY</u>
Invitation to join: <input type="checkbox"/> Yes <input type="checkbox"/> No Comments: